

# IN THE WOMAN'S WORLD

## Good Taste Shown In Matter of Perfume Use

The question "The woman just takes a shower bath in perfume or looks in a mirror and a lot" was a key to a prominent Honolulu business man the other day. Probably he is not the only man who has thought of it, but he is the only one who has not asked the very same thing. Perhaps women do not always realize just how much scent they apply to their persons and in that way overdo it. Toilet water and perfume are important articles in one's toilet set and no pains should be spared in the selection of them. It is wise to select one scent and use that in toilet water, perfume, soap and sachet as well as powder year in and year out. In novels where the doings of the society folk of a century past are chronicled it is often stated that the heroine was able to recognize the perfume on her handkerchief and in the same way in the dime novel the plain clothes man is able to locate the woman thief. It is most necessary for a well groomed man or woman to have a bit of delicate perfume, but it is so often overdone that many people can not tolerate the scent of any kind of perfume.

Complaint is usually made because women overindulge but men particularly never mention the fact that members of their sex not only use too much perfume but often use a quality that is not up to the standard. Pungent perfumery is nauseating in a good many instances and should not be used under any circumstances.

The over-use of perfume is very like the over-use of medicine in some instances. There was a woman once who was told that a certain number of grains of headache powder would cure the pain in a couple of hours, so one day when her head was troubling her she took a double dose, thinking, she afterwards said, that if a certain amount was good she thought that twice as much would be much better. To her chagrin, however, she found that the effect was not pleasant.

While speaking of toilet articles, it may be in keeping to speak of the rouge pot. If the ladies of our mother's time had thought of using coloring on their cheeks or lips they would, no doubt, have been ostracized from polite society. Many of the women of today seldom leave their homes unless a touch of carmine has been put to their faces.

## SAYS AMERICAN WOMEN SLENDER, HURRY TOO MUCH

WASHINGTON, Sept. 11.—Princess Gagarine of Russia, who is here with her husband, has caused a commotion in social circles by criticizing the American women for being "slender." "American women of good breeding are so remarkably slender," said the Princess. "They hurry too much, that is the reason. Everywhere you see the American woman, whether she is going shopping, visiting or elsewhere, she is moving fast, as if she did not have a second to lose."

The Princess would have the women plumper.

Lou—I would rather a man would call me a fool than a knave.

Sue—Of course. It's truth that hurts.

## DISHONESTY IN WOMAN'S LIFE

On the promise that are made to children and then retracted through no fault of the child? Those dishonest actions perhaps are the hardest to bear and cause the seeds of injustice to rankle in the little hearts. Richard has been promised that he could play ball after school, and all day his mind has dwelt on the fact. It has helped him through the day's task, caused him to make light of little unkind things that have been said, caused him to hurry at noon and get the wood-box filled so it would not have to be done after school. Then when he comes running in from school all aglow with health and anticipation, he is met by his mother, who says, "Richard, you will have to go down town and get me some butter. I forgot to order it this morning." "But, mother, you promised I could play ball." "I can not help it—you will have to go." And so the mother covers up her own neglect by stealing the boy's time.

Some women are dishonest with their husbands from the very beginning of their married life. They pretend to others and to themselves that they are marrying solely for love, when the fact is they are marrying for a comfortable home, social position and freedom from the responsibility of earning a livelihood.

Some women purchase frivolous articles which they are afraid will receive the condemnation of their husbands, so they hide them away and wear them only when their husbands are not near. They have not the courage of their convictions and have not the strength of character to maintain their personal liberty, so they satisfy their desires in secret, become dishonest in order to avoid explanations.

Some women are dishonest with their neighbors and acquaintances. They pretend to like them, to enjoy a visit and to be interested in what they are saying when all the time in their hearts they are saying, "Oh, why don't you go home, you old bore?"

Some women even are dishonest with themselves, for they make themselves believe that they are doing their best as wives and mothers, that they have the interest of others at heart, when all the time they are scheming and planning something for their own selfish benefit.

One mother said, "I think it will do the children good to go over to their auntie's for the afternoon." As soon as they were gone, she dropped down in an easy chair and eagerly commenced to read a new book.

Another woman said, "John, you are working too hard. I think you had better take a vacation." John agreed, but instead of the coveted fishing trip he had a two weeks' round of gaiety at a fashionable summer resort, and was relieved when it was time to return to work.

One woman attends church regularly and gives large sums to carry on charitable work, but if her name is not always mentioned first among the givers, she loses interest in the undertaking. She makes it a point to let everyone know she is philanthropic, when all the time she is only working for her own advancement.

And so the list might go on indefinitely. Nearly everyone is dishonest at times, but there are some who lose the best there is in life by their dishonesty.—Dr. Edith B. Lowry in Woman's World for October.

## SUFFRAGISTS WILL MEET NEXT THURSDAY

A meeting of the Woman's Equal Suffrage association of Hawaii will be held next Thursday afternoon, October 10, at 2 o'clock sharp at the Hirono hotel. All members are requested, in a notice issued today by Cecilia K. Sharpe, secretary, to attend, and visitors will be welcomed.

"You are in love with a blonde," remarked the fortune teller, "but after you marry her beware of a brunette who—" "No danger," remarked the patron, "it's the same woman."

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## HAWAIIAN PLAY SUCCESS AGAIN

"Bird of Paradise" Now in Second Season and Making Good Easily

That Tully's Hawaiian play, "The Bird of Paradise," is now in its second season. It has been given a viceroyous welcome in Honolulu, the Daily News publishing a glowing review. It is too long to quote in full.

That Hawaii should come at us considerably in up and sultry with the sulphurous lava of the hot scorching about promiscuously caught neither to a surprise nor a loss, but exactly the sort of thing expected of Hawaii dramatized.

Plaintively Flowery Love Story.

Mr. Tully has draped himself vehemently with the tropical air of Honolulu and delivers himself of a plaintively flowery love story, approaching the poetic. Sometimes the sophomore enjoys the author takes in the pathos of his own theme carries him into lugubrious minors and worry threads, but his play is odd, with walls of lazy music trailing through the dripping vines and indisputable atmospheric truth and that pitious happiness known only to genuinely superstitious and idolatrous natives of sun-stricken climates. Where the snow is, and crisp, high air, nothing of this innocent sort exists, and that is what the beach comb in Tully's "The Bird of Paradise" confesses when he warns the rather easy mark doctor that he would better flee the disastrous sun, lest it clutch his brain with its flowery fingers and leave him undone and wrecked.

It is so vividly operatic that before it is totally lost Puccini or Mascagni or Leoncavallo, one of the pulsing romanticists of the latest Italian school, ought to dream a wonderful score for it. Even as it is, there is inseparable from the unfolding of the play, an undercurrent of deliciously atmospheric music. Little men lounge amiably around twanging miniature guitars and beating gourds, rattling seed tambourines and bringing tearful patters and sob from the empty fruits of the island. It is exultantly theatrical and keyed up to an extraordinary pitch of sentimental extravagance. Emotions surge and play in sulky lightnings all through the story and the contrast between blunt, cold Americanism thrust close into the poi kettles of this celestial abode for the tomorrow man and poppy seed lends brilliant colors to the human part of it. Were the plot laid in any other country it would be the baldest rubbish and unendurably priggish and artificial. But put in a land where they have to sing everything over twice before they decide about it and where they look upon money as a most annoying mistake, why, the theme slips into the climate exquisitely and braves cynical alarms.

Cream of Players for Company.

Mr. Morosco's companies are always selected from the cream of players, and, although the present organization has lost that prismatic creature of beauty and force, Laurette Taylor, who made the play tolerable, it reveals Miss Bessie Barricade in more than a service imitation of the palpitating Taylor. That Miss Barricade has wisely followed Miss Taylor is laughably apparent, for Laurette's hula-hula strut, the glance of the long, deep eye and stoop in the pitiful little hurt shoulders are vividly Taylor, but beautifully done by Miss Barricade, who has beauty of a nearer sort to the acolytes of Pele than cold, blonde and blue of Taylor. Miss Barricade has a trainate, tender voice and charming personality, is pretty, vivaciously dramatic and altogether adorable.

Guy Post does excellent work in a part which is merely an episode, with neither conspicuous power nor compactness. Frank Sheridan is immense as the cane planter with political understandings and big, fulminant character. Lewis Stone plays the slippery doctor bravely and with great elegance of dramatic touch.

In the following cast are several familiar names:

Lilitha.....Miss Pearl Rose  
Makia.....Miss Jane Meredith  
Kanoa.....W. K. Kolomoku  
Kapule.....B. Waiwaale  
Nalhe.....S. M. Kalawe  
Kaukimi.....W. E. Loke  
Kapule.....W. B. Aeko  
Mahumahu.....Miss Marie Howe  
Kala.....Joseph Burton  
Hopoe.....Miss Kona Kelly  
Kona.....Miss Nance Caldwell  
Lemuel.....Harry Shuntan  
Hewahewa.....Howard Hickman  
Luana.....Miss Bessie Barricade  
Paul Wilson.....Lewis S. Stone  
Capt. Hatch.....Frank Sheridan  
Mr. Sysonby.....John W. Burton  
Mrs. Sysonby.....Miss Estar Banks  
Diana Larned.....Miss Elise Scott  
"Ten Thousand Dollar" Deane.....Guy Bates Post  
Hohono.....Robert Harrison  
Tomoro.....George Hill  
Mrs. Crothers.....Margaret Langham  
Mr. Jameson.....Frank Maxwell  
Miss Kennedy.....Miss Gladys Runion

## BEE'S TRAIL THIEVES WHO LOOTED HIVES

STERLING (Colo.), September 26.—When J. M. Cornelius, a honey producer near here, awoke yesterday morning he found that during the night fifteen bee hives had been looted of honey. He followed the disappointed bees to the home of two brothers named Bennett, living a mile away. There he found the bees swarming about the house, while the Bennetts, besieged, had shut the doors and windows and were afraid to go out. Cornelius swore out warrants for the arrest of the Bennetts. They admitted the theft.

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JAMES LIEBLING  
Celebrated Cellist  
Sale of seats beginning Monday morning at the Promotion Committee rooms.  
PRICES:  
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RECREATIONS  
FAMOUS SINGERS AND CELLIST HERE  
With the arrival of the Marama today, the scanning of the passenger list, Honolulu music lovers are assured that their musical dream is to become a reality, for conspicuous among the names on the printed list are those of Count and Countess de Cisneros, Paul Dufault and James Liebling.

Although the first concert will not be given until Friday evening, October 11, the intervening time will give Mamade an opportunity to become accustomed to Honolulu's Kona breezes and to prepare her throat for the thrills she will give her audience on Friday and Tuesday, October 15.

Madame de Cisneros will be attraction enough for a concert but a treble attraction is not too much for those who care for music and so M. Paul Dufault and James Liebling will add their arts to the two evenings. These two artists come fresh from successes in Australia. The following was clipped from a Sydney paper: "The tenor, M. Paul Dufault, will have many admirers in Sydney. Madame de Cisneros had justly estimated his qualities. His voice is abundant in sweetness, and he has no lack of power. His success was immediate, and he enjoyed the compliment of a double encore."

"Mr. James Liebling, the cellist, is a mature artist, who plays with a beautiful, warm tone, which he uses to produce entrancing melodic effects, while in difficult technical passages he plays with lucidity and certainty."

Seats are on sale at the rooms of the Hawaiian Promotion Committee.

THE AMERICAN CAMEL  
So it was within seventy miles of Cape Horn I saw my first South American camel, for the guanaco belongs to the familia camelidae, a small group of sedentary which includes only camels and llamas. The family comprises two species—the genus camels, confined to the old world, and the genus llamas, confined to the southern continent of the new world.

The llama and alpaca are domesticated by the natives of the Peruvian and Bolivian highlands, but the vicuña and the guanaco are found in the wild state. The llamas and guanacos stand about three feet at the shoulders, while the vicuña and alpaca are smaller. Both for its wool and as beasts of burden the llama was used long before the coming of the Spaniards, and by many is supposed to be a domesticated guanaco.

The habitat of the llama ends in Northern Chile, but we find the guanaco (and llama) also throughout the entire length of the Andean chain, out on the pampas of Patagonia, and on the islands of the Fuegian Archipelago—Charles Wellington Farrington in Outing.

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